Lederer, William J., The Article Lead, 75
Lee, Virginia, Knowing Your Story, 80
Lengel, William C., The New *True Confessions*, 417
Letting a Story Grow, Elizabeth Gregg Patterson, 111
Litt, Iris, News From the New York Market, 35, 71, 107, 143, 179, 219, 255, 291, 327, 363, 399, 435
Lobsenz, Amelia, What the Writer Should Know About Trademarks, 410

Mailman Cometh, The, Richard Armour, 14
Making of Writers, The, William Ashley Anderson, 268
Man Who Might Come to Dinner, The, Sidney Herschel Small, 44
Manuscript Market, The, 22, 56, 92, 128, 165, 202, 239, 276, 309, 349, 384, 420
Marple, Allen, Off the Cuff, 3, 37, 73, 109, 145, 183, 221, 257, 293, 329, 365, 401
McCleary, Dorothy, You Are Your Best Material, 338
McGraw, Eloise Jarvis, Before You Write — Blueprint, 50
McIntyre, Marjorie, The Rhubarb Leaf and I, 270
McNeil, Steve, A Few Slight Changes, 53
Murder Up To Date, Anthony Boucher, 227
My Job Pays Twice, Annie Laurie Von Tungeln, 19

Neal, Harry Edward, Don't Sell the Short Story Short, 413
New *True Confessions*, The, William C. Lengel, 417
News From the New York Market, Iris Litt, 35, 71, 107, 143, 179, 219, 255, 291, 327, 363, 399, 435

Off the Cuff, Allen Marple, 3, 37, 73, 109, 145, 183, 221, 257, 293, 329, 365, 401
On Keeping a Journal, Nelson Hayes, 375

Pain of Discontent, The, Norman Cousins, 341
Palmer, William R., Articles for the Business Paper Market, 381
Paradise, Viola, The In-Between Time, 265
Patterson, Elizabeth Gregg, Letting a Story Grow, 111
Peeples, Edwin A., The Ability to See, 259
Personally Speaking, Lisa Cliborn, 11
Photos Make the Difference, Jeff Thomson, 90
Plot for Your Reader, Frank Bennett, 371
Plus Factor, The, Phyllis A. Whitney, 116
Potts, Jean, First, Catch Your Character, 262
Prize Offers and Awards, 34, 70, 105, 141, 178, 253, 290, 323, 362, 396, 432

Reddick, DeWitt, A Formula That Sells, 299
Reference Books for Writers, 199
Research Is Your Oyster!, Warren Kuhn, 195
Rhubarb Leaf and I, The, Marjorie McIntyre, 270
Robbins, Anna M., Yours for the Asking, 274
Roberts, Edward Barry, The Free-Lance Television Playwright, 39
Rockwell, F. A., What They Learn at a Writers' Conference, 345
Rule Number Three, B. J. Chute, 407

Scott, Ruth Boyer, Do Live Research for the Slicks, 307
Sense of Proportion, The, Hazel Sullivan, 157
Shiek, Harriet, What a Story Is to Me, 147
Shipp, Cameron, Writing the "As-Told-To," 149
Short Notes on the Short Story, Winifred Wolfe, 335
Sire, Spain, That Magic Moment, 373
Small, Sidney Herschel, The Man Who Might Come to Dinner, 44
Some Practical Pointers, Almet Jenks, 415
Something to Say, Evelyn Hawes, 302
Speak for Yourself, John, Katherine Greer, 367
Sullivan, Hazel, The Sense of Proportion, 157
Sullivan, Richard, A Few Questions and Answers, 119
Summer Workshops for Writers, Diggory Venn, 121
Suspense in Fiction, Patricia Highsmith, 403
Szold, Helen Davis, Don't Cuss the Editor — Be One!, 9; You Can Sell the Slicks If . . ., 185

That Magic Moment, Spain Sire, 373
There's Room for Me, Alden S. Wood, 237
Thomson, Jeff, Photos Make the Difference, 90
Tigar, Jean, Chin Up!, 201

Use What You've Got, Nard Jones, 114

Venn, Diggory, Summer Workshops for Writers, 121
Von Tungeln, Annie Laurie, My Job Pays Twice, 19

Weber, Norton, Don't Push Them Around, 297
What a Story Is to Me, Harriet Shiek, 147
What the Writer Should Know About Trademarks, Amelia Lobsenz, 410
What They Learn at a Writers' Conference, F. A. Rockwell, 345
What's Ahead for Fiction? A symposium by editors of *The Saturday Evening Post, Good Housekeeping, Woman's Home Companion, Collier's, Ladies' Home Journal, Redbook, Cosmopolitan,* and *McCall's*, 223
Whitney, Phyllis A., The Plus Factor, 116
Wolfe, Winifred, Short Notes on the Short Story, 335
Wood, Alden S., There's Room for Me, 237
Writer at Work, Maxine Clarke, 187
Writer's Library, The, 33, 70, 217, 254, 325, 433
Writers' Conferences for 1954, 123
Writing for Christian Publications, Lawrence P. Fitzgerald, 191
Writing the "As-Told-To," Cameron Shipp, 149

You Are Your Best Material, Dorothy McCleary, 338
You Can Sell the Slicks If . . ., Helen Davis Szold, 185
You're the Expert, Milton F. Edelman, 55
Yours for the Asking, Anna M. Robbins, 274